



Westport Continuing Education

westportcontinuinged.com

summer 2020 Kids | Teens online programs



animal care



arts | creativity



college | career



culinary arts



SAT[®] & ACT[®] Prep



stem



theater arts



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Deadlines / Late Fee

The deadline for registration is the **Thursday before** the camp/program begins, unless noted otherwise. **A \$25 late fee** will be incurred after the deadline.

Online Format

Camps and workshops will be held online with Google Meet or ZOOM. The class link will be sent to the email used to register a few days before the class starts.

No programs on Friday, July 3

All grades are entering fall 2020



animal care + kindness

Learning Kindness with The Piglet Mindset [entering 2-5]

Piglet is an adorable little dog who helps teach kids valuable lessons as he faces his own challenges. Although blind and deaf, his adventures give children a real-life example of acceptance, inclusion, and kindness regardless of looks, abilities, and disabilities. In this curriculum developed by teachers, kids engage in hands-on activity stations that emphasize our reliance on the 5 senses. Piglet's amazing story helps kids learn the lessons of Acceptance, Inclusion, Tolerance, Kindness, and Facing Challenges with a Positive Piglet Mindset. *Non-refundable materials fee of \$15 included.*

#621 | August 3-7 | 12:30-3:30 pm | \$210

This program will have a shortened time & adjusted price TBD.

Vet School for Kids [entering 3-6]

Kids learn the tools and knowledge to take care of pets and explore the field of veterinary medicine. Use a stethoscope to hear a dog's heart beating, learn how to properly bandage an injured paw pad, and practice reading and interpreting x-rays. Our adorable kid safe demo dogs bring tail wagging smiles to all of our activities. Workshop topics include basic pet care, preventative medicine, diagnosis and treatment of animal diseases, household toxins and first aid. Discover more about animals in need and how you can help organizations dedicated to these animals. Come away with a deep understanding of pet care and what it's like to be a vet! *Non-refundable materials fee of \$25 included.*

#622 | July 13-17 | 12:30-3:30 pm | \$220



The instructor, Dr. Melissa Shapiro, is a graduate of Purdue University, School of Veterinary Medicine. She worked in a number of small animal practices before opening the Visiting Vet Service in 1991. Warren and Melissa Shapiro live in Westport with their 3 children, 7 rescued shelter dogs and 3 rescued house sparrows, and one chirpy parakeet.



arts | creativity

Art Exploration: Upcycle Fun! [entering K–3]

Get ready to reuse and upcycle! Repurpose everyday recyclables and creatively combine them with traditional art materials to create works of art. Create jewelry, sculptures and imaginative collages and keepsakes. Upend your idea of what art is by thinking inside the recycle box!

#603 | July 6–10 | 12:30 - 2:30 pm | \$115

Jennifer Pagan has a BFA in printmaking and illustration. She has worked at the Aldrich Contemporary Art Museum and at Westport's Stepping Stones Preschool.

Art Exploration: Decorative Art [entering K–3]

Budding artists paint, stitch, glue, weave, and bedazzle their way through dynamic projects that go beyond paper and canvas. From jewelry making to rock felting and tile painting, create personalized keepsakes and little treasures you are sure to love! [Taught by Jennifer Pagan]

#604 | July 13–17 | 12:30 - 2:30 pm | \$115

Art Exploration: Painting [entering K–3]

Ready, set, paint! Brush, dabble, splatter, and smear with mediums from acrylics to watercolors across everything from canvas to rocks. Try your hand at creating with paint additives such as shaving cream, sand, glue, and salt. Yup—salt! [Taught by Jennifer Pagan]

#605 | July 20–24 | 12:30 - 2:30 pm | \$115

Art Exploration: Mixed Media [entering K–3]

A perfect program for budding artists who enjoy making beautiful messes. Get ready to explore various art media and combine them in new and experimental ways. Cut, glue, sculpt, paint, and bedazzle your way through 2D and 3D projects. [Taught by Jennifer Pagan]

#606 | July 27–31 | 12:30 - 2:30 pm | \$115

The Art of the Graphic Novel [entering 5–8]

Are you an artist who enjoys doing comics, but have a longer more personal EPIC tale to tell! Do you love the artistry and layout of *All's Faire*, *Dogman*, *SMILE*, and *Wonderstruck*? Learn drawing skills, basic layouts, and character development tools to encourage you to outline your very own story. Create your own character and journey, leaving the class with the beginnings of an EPIC tale and the understanding and tools to continue creating graphic novels again and again.

#204 | June 22–26 | 1:00–3:00 pm | \$180

Margie Stokley-Bronz is a playwright, actress and filmmaker. She founded "Give it a Go!" in Fairfield, where adults and kids have a chance to train as artists, singers, actors, and writers. Visit www.giveitagot.com.

Create-a-Comic! [entering 2–5]

If you've always wanted to turn yourself into a superhero or create an alternate reality and save mankind from invading aliens, this is the class for you. Create characters, craft a spellbinding story, pencil in your panels, add captions and—BAM!—sound effects, then ink and color your very own one-page comic strip. Bring your comics and illustrations to the stage through theatrical play, construction projects, and movement exercises. [Taught by Margie Stokley-Bronz]

#202 | June 22–26 | 9:30–11:30 am | \$180



Digital Photography [entering 8–12]

Students will gain an understanding of how to creatively capture images using your own digital camera or cell phone. Emphasis is placed on creative camera controls, compositional awareness, and personal expression. Photographs will be edited using Adobe Photoshop software or alternatives will be utilized to achieve color correction edits, black and white conversion, collage, etc. Celebrated works by past and present photographers will be examined to help develop personal aesthetic sense and concept of theme based imagery.

#203a | June 29–July 2 | 9:00 am–12:00 pm | \$139

#203b | July 6–10 | 9:00 am–12:00 pm | \$179

Justin Shay studied Art Education at the University of Michigan and teaches at Staples. His hobbies include studying contemporary art, kayaking, programming a radio show on WPKN, and spending time with his wife and daughter.



Magic Club [entering K–5]

Disappearing coins! Magic scarves! Card tricks! Experience the wonder of magic as you learn and build techniques led by The Magic Genie. As an added bonus, improve your presentation and public speaking skills while building self-confidence. Each week, you'll receive tricks and goodies to take home and fool your parents and friends! Students repeating this class will receive new tricks and become magical allies for new students. *Non-refundable materials fee of \$25 per week included. Arrangements will be made for parents to pick up materials at a central location in Westport.*

#841a | July 6–10 | 1pm - 1:45 pm | \$109

#841b | July 13–17 | 1pm - 1:45 pm | \$109

Here comes the Magic Genie, Nisan Eventoff, on his magic flying carpet. He has traveled around the world and developed a presentation of magic that is astonishing, unbelievable and incredible! Children receive tricks and a bag of goodies so they can practice and perfect their magical skills.



Magic Wizards [entering grades 2–5]

Calling all budding magicians—learn to perform astounding tricks this summer! Make objects disappear, reappear and float in midair. Mystify your audience with your mastery of mind-reading! Of course, no magician is complete without a spell-binding performance, so at the end of the week you'll even perform in a real magic show! Camp is designed to enhance communication and performance skills in a supportive, creative atmosphere. *Program fee includes all materials and shipping. Supplies will be mailed to the participants.*

[Taught by a Hobby Quest educator]

#259 | July 27–31 | 9:30 am–11:00 am | \$149





culinary arts

Cooking Around the World [entering 1-4]

Chefs-in-training learn how to make delicious and nutritious recipes using fresh, colorful, and summery ingredients. Travel across the globe to learn about cuisine and traditions of Europe, Asia, Central America, and more! Discover more about cooking with fresh herbs and vegetables. Develop important chef skills, including cooking safety, slicing, dicing, chopping, folding, baking, zesting, mixing, and more!

#180a | June 29-July 2 | 2:30-3:30 pm | \$89

#180b | August 3-7 | 2:30-3:30 pm | \$89

iCook is passionate about healthy foods and the education of children. We give kids the option to try and experience a variety of foods through programs that are easy for kids to appreciate and enjoy. Visit www.iCookAfterSchool.com.

Superhero Chefs & Superfoods [entering 1-4]

Our chefs-in-training learn how to make delicious (and nutritious) superfood for superheroes with our favorite summer recipes! From vitamins, to antioxidants, to protein, use and learn about ingredients that keep our bodies operating at peak performance. Our little chefs build on their knowledge of cooking safety and the fundamental cooking techniques including peeling, blending, melting, slicing, dicing, chopping and more. [Led by an iCook instructor]

#181 | July 6-10 | 2:30-3:30 pm | \$89



Culinary Arts Online [entering 6-9]

Join Chef Gans from Staples HS in her kitchen! Adapting with the times, our students will have the same opportunities, with a few more rewards for you, as in our in-kitchen classes - from the comfort of their own homes! No commute! Siblings welcome! Dinner prepped and ready to go! Check in from anywhere you have a kitchen and Wifi! Did we say dinner is prepared for 5 nights? YES!

\$395 | 9:00 am-12:00 pm

#182a | July 6-10: American Regional Cuisine

Deadline to register: Monday, June 29

#182b | July 13-17: Asian Cuisine

Deadline to register: Monday, July 6

#182c | July 20-24: European Cuisine

Deadline to register: Monday, July 13

Chef Cecily Gans has been turning kids into cooks for 20 years at Staples High School.

~ Each menu will have a shopping list of ingredients, emailed to each student a week prior to class starting. Shop at your leisure, just keep an eye on expiration dates, and that's it!

~ Shopping lists will have substitutions and accommodations listed, in case of dietary restrictions. Recommendations of stores will maximize shopping and minimize time.

~ Most recipes will show a yield for 4-6 people. In the case of needing to adapt menus for more or less people, just email Chef Gans and she will assist immediately!

~ Equipment lists will also be emailed, and all recipes will be modified or simplified so every student can produce the same meal without the need for fancy new gadgets! (But don't let me stop you from buying fancy new gadgets!)

~ Each day will provide a whole meal, including dessert and will be led in real time from 9 am - noon. Students will follow along with Chef Gans, cleaning up as best as they can, as they go.

~ We will not ask a student to do deep frying or work with ingredients such as Scotch Bonnet Peppers, but there will be a range of techniques used and many new ingredients to work with.

~ There will be a Q/A session set up for parents and enrolled students to get more information shortly. In the mean time, Chef Gans is available at cgans@westportps.org for immediate questions. Please give her reasonable time to reply!



filmmakers ink

Film makers ink

Guided by Filmmakers Ink professionals, our young filmmakers learn by doing as they develop the key creative and technical skills required for exceptional filmmaking. Filmmakers Ink programs are designed to give students solid lifelong hacks with which to access, express, and develop their creative ideas and then turn them into movies.

Under the leadership of award-winning filmmaker Patrick McCullough, Filmmakers Ink has set itself apart from other film camps by focusing on the most challenging part of the process: how to come up with and develop good ideas for great films.

Visit www.Filmmakers-Ink.com or www.ArtistsCreate.org
For more details, contact Patrick McCullough at (413) 320-6071 or Patrick@Filmmakers-Ink.com

Filmmaking & Acting Intensive [entering 6–8, 9–12]

Learn how to effectively tell visual stories on the page and on screen. Experience the moviemaking process; develop a screenplay, storyboarding, cinematography, acting and directing. and Build the filmmaking instincts needed to write, act, direct, and capture your story.

All students will develop scripts and make a short film, or a scene from a longer project. Find your tribe and turn your ideas into movies. Each livestream session will include lessons, exercises, and feedback. A recording will be made available for missed sessions.

Students will need access to either a smartphone, digital camera, or an iPad.

"We loved the final film! We laughed and laughed! Thank you for making this possible, Patrick!" - Dylan, parent

2 weeks | July 13–24 | \$525

#213a entering 6–8 Mon–Fri 9:00–11:00 am

#213b entering 9–12 Mon–Fri 11:30 am–1:30 pm

Screenwriting [entering 6–8, 9–12]

Work with award-winning filmmaker Patrick McCullough and learn how to tell visual stories effectively, by developing believable characters, dialogue, and plot. Build a foundation of solid, lifelong writing tools for accessing, expressing, refining, and executing your best ideas.

1 week | July 13–17 | \$295

#206a entering 6–8 Mon–Fri 9:00–11:00 am

#206b entering 9–12 Mon–Fri 11:30 am–1:30 pm

Editing [entering grades 6–8, 9–12]

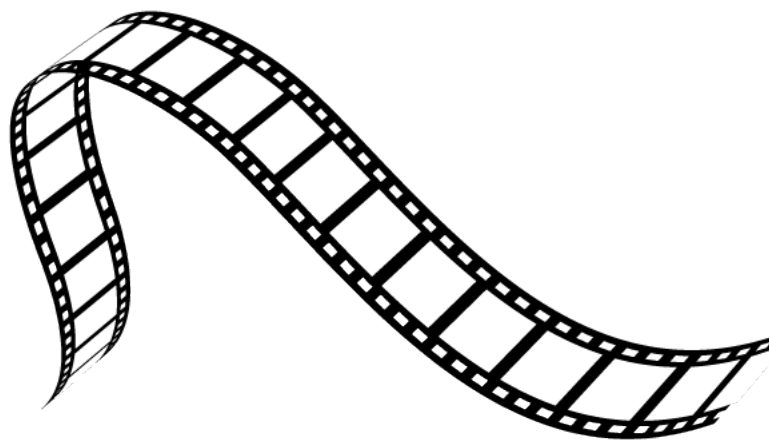
Elevate story to its final, finished form. Learn to create a rough cut by editing picture and sound. Then, under the guidance of our professional editor, apply special effects, transitions, sound design, music, and titling for a final cut. Discover the secrets of playing with time so you can keep the attention of your audience right where you want it.

It is recommended that Editing students have attended at least one other grade 6–12 Filmmakers Ink camp, otherwise you'll need to get permission from Patrick McCullough. Students will need access to a Mac or PC.

1 week | July 27–31 | \$295

#209a entering 6–8 9:00am – 11:00 am

#209c entering 9–12 11:30 am – 1:30 pm





filmmakers ink

Special FX Filmmaking / Stop Motion

[entering 3-5]

For the up-and-coming filmmaker in the family. Learn key tools to tell your stories, along with awesome in-camera

- Special FX!
- Stop Motion Animation
- Walking thru Walls
- Teleportation

Guided by experienced Filmmakers Ink instructors, Learn the science of freeze frame filming and the art of shot choice, camera angles, believable dialogue, brisk plotting, and set design. Tell your story, one frame at a time. Each livestream session will include lessons, exercises, and feedback. A recording will be made available for missed sessions. *Students will need access to either a smartphone, digital camera, or an iPad.*

1 week | July 13-17 | \$295

#210 Mon-Fri 9:00-11:00 am

Artists Create [entering 3-5, 6-8]

Train with working artists, writers, filmmakers from Filmmakers Ink, photographers, composers, songwriters, and actors. Spend the day making movies with award-winning filmmakers; create animation and sketch with professional artists; write a short story or poem with a Pulitzer Prize nominee; improvise and explore movement and physical theater with working NYC professionals, and more.

For more information call (413) 320-6071, email Patrick@ArtistsCreate.org

or visit www.ArtistsCreate.org

1 week | July 27-31 | \$295

#212a entering 3-5 Mon-Fri 9:00-11:00 am

#212b entering 6-8 Mon-Fri 11:30 am-1:30 pm

Filmmakers Ink Combination Packages

Filmmaking & Acting Intensive + Editing discount.....\$775

Artists Create+

Filmmaking & Acting Intensive discount\$775

Artists Create +

Special FX/Stop Motion discount\$525

NEW! FAMILY FILM CAMP (All Ages)

Many of our Filmmakers Ink parents, throughout our 16 years of camps, have asked if they could sign up. Well, yes you can!! Make movies, make memories, together!

For up-and-coming filmmakers and their families. Workshop and develop your idea together. Take turns leading. You don't have to find your filmmaking tribe, you're already living with them!

- In-Camera Special FX
- Develop a script
- Storyboarding
- Cinematography
- Directing and Acting
- Editing

Create quality moments with your kids while learning key filmmaking tools from professionals, to tell your stories, together! Learn the science of freeze frame filming and the art of shot choice, camera angles, believable dialogue, plots, and set design. Tell your story, one frame at a time. Work with professional filmmakers and hone your filmmaking instincts.

Each livestream session will include bite-sized lessons, exercises, and feedback. Participants will need access to either a smartphone, digital camera, or an iPad.

5 Saturdays | August 1-29 | \$295 | Livestream

#214 ALL AGES | Saturdays 1:30 pm - 3:30 pm





stem

Animation, Video Games & More

[entering 5–12]

Calling all cartoon aficionados, animators and video game enthusiasts! This summer, create original interactive animations, learn computer coding, and build super cool interactive games. Bring your creations to life with digital audio software and compose and record your own music soundtracks and voice-overs with special effects. Your multimedia projects will dazzle your family and friends. *Sign up for multiple weeks to continue working on more advanced projects.* **9:30 am–12:30 pm**

#258b | July 13–July 17 | \$175

#258c | July 20–July 24 | \$175

#258d | July 27–July 31 | \$175

Quinten Metke teaches middle school band and music, and loves to combine art with technology—from making music out of fruit with Makey Makey™ to incorporating multimedia into live performances.

Hobby Quest: Airplane Engineers

Soar through the summer with your own hand-made aircrafts! Your Hobby Quest flight captain will teach you how to build helicopters, gliders and even motorized planes. By the end of the week you'll know all about how planes fly and what each part of the airplane is for. You'll even take your planes outside and see them fly! Children learn fundamental STEM concepts of aviation and valuable skills like following step-by-step instructions, measuring, and working with blueprints.

Program fee includes all materials and shipping. Supplies will be mailed to the participants. Please have handy a glue stick, white glue, scotch tape, and scissors.

#258 | July 13 - 17 | 9:30 - 11:00 am | \$149

Mad Science Camps

NASA's Blast-Off Lab [entering 3–6]

3! 2! 1! BLAST OFF with our NASA-designed space camp! Explore outer space like a real astronaut! Rockets will be launched, stars and comets will be bursting, planets will be spinning and gravity will be nonexistent! This camp will be one black hole you won't want to leave! Campers will receive a special Mad Science Lab Coat, goggles, and NASA take homes to help extend learning at home! *Campers will receive Mad Science branded activity kits with worksheets (Some simple household items may be required).*

[Taught by a Mad Science educator]

#253a | July 20 - 24 | 10am - 11:30am | \$170

Mad Science transforms laboratory science into fun, interactive learning experiences for kids. All programs correlate to Connecticut's science curriculum and are Next Generation Science Standards (NGSS) compliant.

MSI: Spy Lab [entering grades 3–6]

Welcome, future Mad Science Investigators! Your mission, if you wish to accept it, is to successfully escape our camp! You will be given spy tools and evidence to gather clues such as prints, bones, and fake blood to gain knowledge in forensic science! Once the mission is complete, campers will receive a special Mad Science Lab coat, goggles, and daily take homes to help extend learning at home! *Campers will receive Mad Science branded activity kits with worksheets (Some simple household items may be required).*

[Taught by a Mad Science educator]

#255 | July 13 - 17 | 10am - 11:30am | \$170





theater arts



Advanced Theater Class **[entering 10–college]**

Being a performer requires being able to audition. This workshop focuses on building the tools and skills you need when entering an audition room. Learn how to choose the best monologues, ones that help your personality shine through on stage. Utilizing acting exercises and text analysis, you learn how to prepare, practice and nail that audition! Build your self-confidence and a book of monologues to take with you.

#312 | Aug 3–7 | 10:00 am–12:00 pm | \$180

Stand Up Comedy! [entering 5–12]

This course is tailored towards students who want to learn the basic fundamentals of stand-up comedy in a fun, safe environment! You will learn how to take your own stories and everyday conversations and turn them into humorous material. You will perform your stand-up act every day in front of your peers from the comfort of your home and receive feedback. By the end of the week you'll have a 3-minute comedy set and a foundation from which to build a longer one. This course requires enthusiasm, a sense of humor, and the ability to listen to the room! [Taught by Margie Stokley-Bronz]

#311a | July 20–24 | 10:00 am–12:00 pm | \$180



MARGIE STOKLEY began her career in the arts as a child actor and continued to work Off-Broadway and regionally since graduating from NYU in 1996. She co-founded the award-winning New York city based, Andhow! Theater Company where she helped to foster new plays Off-Off Broadway from seed of an idea to full production. She has written six full-length plays; her play ELEPHANT was produced by Andhow! Theater Company, directed by Jessica Davis-Irons and produced by the Ontological Theater in 2005. Her children's musical STEVEN was commissioned by ArtNY and toured New York City camps and most recently was produced by Theater O in Ossining, NY. She also co-created PERFECT HARMONY with Andrew Grosso and the Essential Company, a theatrical mockumentary about a championship high school acapella group. PERFECT HARMONY is published by Samuel French. It was performed Off Broadway at the Acorn Theatre, Clurman Theatre, Fringe NYC, Fringe Encores, and Stoneham Theatre (MA).

When not acting or writing, she runs "Give it a go!" a multi-disciplinary arts classroom where students are offered a chance to train as singers, actors, artists, and playwrights. There are classes for all ages, including adults!



theater arts



Summer Musical Theatre Intensive [entering 10–college]

Hone your theater skills and broaden your theatrical knowledge by working virtually with and learning from a variety of Theater professionals. This Online Masterclass program will include workshops covering a variety of theatrical areas given by Broadway Actors, Producers, Directors, Choreographers, and Technicians, sharing insights into their professional field.

This week-long program will take place online for 2.5 hours per evening and will be split up into two parts. One will consist of a movement-based masterclass (dance, physical comedy, audition technique, etc.), and the other will be focused as an interactive talkback (directing, producing, touring, casting, etc.). Learn from professionals that have worked on Broadway shows such as *In the Heights*, *Spam-a-lot*, *Mamma Mia!*, *Company*, *Anastasia*, *Tootsie the Musical*, *She Loves Me*, *La Cage aux Folles*, *Urban Cowboy*, and *Hamilton*! This series will be offered twice, each week featuring a different set of 7 to 10 professionals to learn from! Don't miss out on this unique opportunity to work with industry professionals from around the country, ask them questions, and gain insight into their specific field of expertise!

\$350

#350a | July 6–July 10 | 6:00–8:30 pm

#350b | July 13 - 17 | 6:00–8:30 pm

Registration will be available on Tuesday, June 9



Rachel Maclsaac has worked professionally as a performer, teaching artist and choreographer for more than 15 years. She is the choreographer for Staples Players and other regional theater companies, She has performed across the US, in the national tour of Mamma Mia!, and traveled the world singing and dancing for Holland American Cruise Lines.

STAPLES summer academy



college | career

The Art of Innovation: Cultivating Qualities for the Emerging Future

The Art of Innovation is a highly-interactive, student-driven course that reappraises what we consider valid knowledge, fosters collaboration, deep listening, and increases self-awareness. Examine social systems, interact via guiding questions, personal reflection, group collaboration, and inspiring thought experiments, and participate in discussions on the arts, contemporary philosophy, quantum science, and the natural world. A field trip to the Yale museums in New Haven investigates how other diverse cultures have expressed meaning through life, work, and play. Guest presenters may include social activists and artists, entrepreneurs, an Integral Life Coach, and Business Innovators. Students explore many of the skills and tools that they need to intentionally co-create the “emerging future.”

Scholarships available. Funded in part by Westport Public Schools' Innovation Fund.

entering grade 10–college | #150 | July 13–17 | 10am - 2pm | \$159



John Cusano is a systems change agent working in community engagement and organizational development within the social benefit field. He is currently a consultant for the Cultural Alliance of Fairfield County. Previously he served as the Community Development Coordinator for the State of Connecticut, Office of the Arts, Culture and Tourism, where he helped to inaugurate a state-wide network of regional cultural service agencies, designed and managed social impact grant programs, and provided professional development. He has a Master of Arts in Consciousness Studies from The Graduate Institute.

***The future belongs to a very different kind of person with
a very different kind of mind – creators and empathizers,
pattern recognizers and meaning makers.***

Daniel Pink, A Whole New Mind: Why Right-Brainers Will Rule the Future

Register online: www.westportcontinuinged.com



college | career

College Essay Prep

In addition to the popular **College Essay Boot Camp**, we're offering new choices. Instructors bring their own expertise and unique approaches to the college admissions process as well as building college and career skills. Take a look! *For these courses, students should have access to a computer and preferably a Google Docs login. Limited enrollment.*

College Essay Boot Camp [entering 12]

This boot camp doesn't guarantee admission into any college, but we do guarantee that you'll leave with a compelling essay, feeling more confident about the admissions process and the requirements. Your college essay is just a story - a story about you. Discover your story and find the help to craft, draft, and polish. Brainstorm ideas, discuss the dos and don'ts of college essays, and write! We'll also help you create Common App accounts, plan for supplemental essays, and get tips for admission interviews from a top-tier college interviewer. *For this course, students should have a Google Docs login.* **\$299**

#110a | July 6–10 | 9:00 am–12:30 pm

#110b | July 6–10 | 12:30–3:30 pm

Mary Katherine Hocking and Jamie Pacuk are Westport Public School teachers. Between them, they have nearly two decades of experience helping students write. More importantly, they are patient, kind, and funny!

College Essay Workshop [entering 12]

Jen Hinkle, a former magazine editor and Brown University graduate, has spent over a decade helping students take the sting out of the writing process. Classes include one-on-one meetings along with group discussions on how to craft an essay that reveals the person behind the grades and test scores. Other topics to be addressed: tricks on how to write a unique essay about a common experience and how to develop memorable responses to short-answer questions. While there's no magic wand to produce an essay, most students will leave with a completed draft or a detailed outline for the Common Application Essay Prompts and strong leads for supplemental questions. **\$199**

#112b | July 20–24 | 12:30 - 3:30pm

#112c | July 27–31 | 12:30 - 3:30pm

Jennifer Schonbrunn Hinkle's writing has appeared in numerous magazines including GQ, Cosmopolitan, In Style and Real Simple. She holds dual degrees from Brown University in American Civilization and Urban Studies. Jen's love for teenagers (no kidding!) is reflected in her proven success rate with students now attending top schools including Cornell, Dartmouth, Tufts, Villanova and Wake Forest. Jen is a native of Weston and now lives with her family in Fairfield.

College Essay Seminar [entering 12]

Sheryl Kayne, Adjunct Professor at Sacred Heart University, has the goal of encouraging students to gain confidence in their own writing and speaking abilities while creating a compelling essay. The objective is to successfully complete the workshop with your very own, individualized template to use as a basis for college application essays—knowing how to share your story of who you are, your passions, achievements, and goals. You will learn how to tweak the essay for each school you apply to by using their essay directions along with the description on their website stating what they look for in their students. Then match those areas with your own skills and interests. Together, we can make it happen!

\$210

#111a | June 22–26 | 9:00 am–12:00 pm

#111c | August 3–7 | 9:00 am–12:00 pm

Sheryl Kayne has been teaching at Sacred Heart University (SHU) since 2002, in the English Department, in the pre-college program for juniors and seniors from area high schools developing resumes, essays, and presentations; and since 2009 in the Welch College of Business. She's also taught pre-college and college level effective communication classes at John Cabot University in Rome, Italy and is the author of three children's books, two travel books, contributed to two anthologies, numerous articles and ghostwritten books.



Gear Up & Get Ahead:

Gear Up for AP Calculus **[entering 11–12]**

Gearing Up for AP Calculus is a one week course that synthesizes some of the most important prerequisite math topics from Algebra 1, Geometry, Algebra 2, and Precalculus. Additionally, the course offers challenging prompts that allow students to hone their problem-solving skills and critical thinking necessary for AP Calculus. Students registering for this class must have completed Precalculus. [Taught by Mr. Forgette]

#106 | July 20–24 | 8:30 am–12:30 pm | \$260

Gear Up for AP Social Studies **[entering 10–12]**

Join an experienced AP teacher to practice reading and writing skills for Advanced Placement Social Studies courses: World History, European History, U.S. History, Politics and Government, and Economics. Taking an AP class for the first time? Need help working on your AP summer assignment? This class will offer a personalized experience for students to support their preparation for any of these courses and help students build their study skills for college-level courses. [Taught by Mr. Heaphy]

#107 | July 27–31 | 9:00 am–12:00 pm | \$195

Grammar & Writing Review **[entering 9–12]**

Designed to build your skills or for review, help improve your written fluency, clarity and power through punctuation and grammar fundamentals. Topics may include: parts of speech and their functions; punctuation and its uses; pronoun-antecedent and subject-verb agreement; building sentence variety and using parallel structure; and common errors like fragments, run-ons, comma splices, and dangling modifiers.

\$109

#108a | Mon–Thu, June 22–25 | 9:30–11:30 am

#108b | M, T, W, June 29–July 1 | 9:30 am–12:00 pm

Paul Zajac is an English teacher at Staples High School. He received his BA in English from the University of Illinois and his MS in Education from Northwestern.

Professional Writing & Public Speaking **[entering 11–college]**

Take your reading and writing skills to the next level by applying your knowledge to the real world. At the college level, students are expected to research, read, process, and apply information a bit differently. Professional writing and speaking is a level above what is required in high school. Learn self-editing skills you will use the rest of your professional and personal life. Incorporate simple exercises during your junior and/or senior years to prepare for college level reading, writing, and speaking. Learn to hone your “elevator pitch” to be confident and assured. [Taught by Sheryl Kayne]

#114 | August 3–7 | 12:30–3:30 pm | \$210

Step Up to High School Spanish **[entering 9]**

Get ready for high school Spanish 2A or 2H with this review of the key grammatical conventions and the vocabulary you learned in Spanish 1. You'll leave feeling more confident and ready for your high school class. And you'll have a solid foundation to support your ability in all language skills: speaking, listening, reading and writing.

#109 | July 27–31 9:00–11:00 am | \$130

Ana Catalina DeLuca has taught Spanish courses at Staples High School since 2005. She's also an adjunct professor at Fairfield University.



Academics: High School Credit Courses

Westport Continuing Education works closely with the teachers and administration to offer credit courses over the summer to regional high school students at Staples High School. Each 1-credit class offers the same material as a full-year class, condensed into a 6-week program. Students also get the benefit of smaller class sizes and gain additional skills and experience for help with a college or career choice in the future. Summer courses allow students to satisfy credit requirements in order to free up their schedule during the school year for other courses. Enrollment in follow-up courses at Staples during the school year is contingent upon; successful completion of the summer school course, teacher recommendation, AND seat availability in the desired course, which is not guaranteed. Please view the Program of Studies for course info:

<http://shs.westportps.org/general/program-of-studies>.

Registration Information

REGISTER ONLINE: www.westportcontinuinged.com

Please email approvals from your guidance counselor and curriculum coordinator / department head to conted@westportps.org.

You will be contacted by WCE staff for payment.

Deadline to register: Friday, June 12

1 Credit Classes:

June 29–August 7 | \$1,325

#100: Chemistry A | 8:00 am–12:15 pm

#101: Physics A | 8:00 am–12:15 pm

#102: Geometry A | 8:00 am–12:15 pm

½ credit: June 29–July 17 | \$700

#103: American Government | 8:00 am–12:15 pm

#104: Personal Financial Management | 8:00 am–12:15 pm [entering grades 11–12]

¼ credit; dates below

Physical Education [entering 10–12]

#105a June 29–July 17 | 8:00–10:15 am | \$350

Week 1: June 29–July 2 | Mon–Thurs

Week 2: July 6–10 | off-campus, distance learning

Week 3: July 13–17 | Mon–Fri

#105b Jul 20–Aug 6 | 8:00–10:15 am | \$350

Week 1: July 20–24 | Mon–Fri

Week 2: July 27–31 | off-campus, distance learning

Week 3: Aug 3–6 | Mon–Thurs

- Register early! Westport Continuing Education determines if a class runs based on enrollment. A minimum number of students is required in order for the class to run.
- Students must have prior written approval from their school counselor and curriculum coordinator / department head.
- Perfect attendance and punctuality are expected.
- Final report cards will be mailed to the student's home and their guidance department.
- Duplicate reports may be forwarded to other schools at the request of parents and/or student.
- The deadline to drop a for-credit Westport Continuing Education High School Academics summer class without record and have the class removed from the student's Staples transcript is the end of the fifth day of the class. If the student withdraws from the class after this date, the student will receive a W (Withdrawn) on their Staples transcript and no credit will be given.
- The deadline to request pass/fail grading in a for-credit Westport Continuing Education High School Academics summer class is the end of the fifth day of the class.
- No refunds or credits will be given for withdrawals from high school academic credit courses.
- If Westport Continuing Education cancels a class for any reason, the parent/guardian is notified by email and the tuition will be refunded.

#nailedit



SAT® & ACT® Prep



VOTED BEST SAT / ACT TUTORING

Fairfield Magazine Readers Choice Awards 2018 & 2019

AlphaPrep was founded on the premise that each student has unique learning styles and individual strengths and weaknesses. Our students gain time management skills, self-confidence and an expanded academic outlook. Our highly skilled instructors provide a personal approach with high tech learning methods for the best possible outcomes.

Full practice SAT and ACT exams are offered at no charge for enrolled students. Need-based scholarships may be available; contact SHS guidance office for information. **\$750**

To register, visit www.alphaprep.com;

select Services tab and enter course code WESTPORT to view details.

SAT® Prep

Session 1: July 27–31

Mon & Tues: 9:00 am–12:30 pm

Wed–Fri: 9:00 am–12:00 pm

Session 2: August 17–21

Mon & Tues: 3:00 pm–6:30 pm

Wed–Fri: 3:00 pm–6:00 pm

ACT® Prep

Session 1: July 13–17

Mon & Tues: 9:00 am–12:30 pm

Wed–Fri: 9:00 am–12:00 pm

Session 2: August 10–14

Mon & Tues: 9:00 am–12:30 pm

Wed–Fri: 9:00 am–12:00 pm

#life #goals



Driver's Education

Why Choose the Next Street? Simply: because we care about you. Our team of people genuinely love their jobs and love helping people take this important step in their lives. Does the thought of enrolling feel like another chore to you? There's a full in-house and local team available to answer anything, quickly (And not with driving instructors, doubling as customer service, while also on the road, like other places). We're available, accessible, helpful, local, and really, really nice.

August 3-13

Mon-Thur | 10:00 am-2:30 pm

with 1/2 hour break

- **flexible make-up classes & driving lessons**
- **avoid the DMV for license testing!**

only \$659 for the full program
or \$149 for the 8-hour Safe Driving & Alcohol & Drug Education class only

For information or to enroll, call The Next Street™ (203) 293-1720
or visit thenextstreet.com/staples

Access for People With Disabilities

Individuals requiring accommodations to attend one of our programs are requested to contact the director of Westport Continuing Education at (203) 341-1209 or at conted@westportps.org.

Affirmative Action Policy Statement

Westport Continuing Education (WCE) does not discriminate on the basis of ethnicity, race, color, age, marital status, gender, disability, sexual orientation, religion, mental or physical disability, or any other legally recognized protected status in any of its employment practices, school activities, or educational programs.

Cancellation & Refund Policy

- If Westport Continuing Education cancels a class for any reason, all tuition will be refunded and you will be notified by email.
- There are no refunds or credits for withdrawal from single-session classes or workshops.
- The registration fee is non-refundable.
- **Withdrawal requests must be submitted in writing and must be received via email, fax, or mail at least 2 weeks prior to the start of class.** Your tuition will be refunded less a \$35 per class cancellation fee.
- No refunds or credits will be issued after the first day of the class.
- **Westport Summer Teen Theater:** no refunds or credits will be issued after June 10.
- Students, Parents and Guardians assume all risk of changes in their personal schedules.
- Absence from class does not reduce the cost of operating our programs; for this reason, absence will not result in a refund or credit.

Medical Emergency & Treatment Policy

In the event of a medical emergency as determined by the school nurse or other responsible staff member, it is the policy of the Westport Board of Education to dial 911 immediately to obtain emergency medical services and/or transport to the nearest approved medical facility. WCE staff, or school personnel will then attempt to reach you/and/or the child's doctor at the number(s) indicated by you on your Continuing Education registration form. Your child will receive medical care and treatment necessary

Online Access

All of the programs in this updated Summer 2020 brochure will be taught online using **Google Meet or Zoom**.

- Students should have access to a computer and a private, uninterrupted space to take these courses.
- Parent / Guardian help gaining access online may be helpful for younger students.
- A class link will be emailed to participants a few days before the class starts.
- Please make sure the latest version of ZOOM is downloaded.
- Software not required for Google Meet, simply go to meet.google.com and enter course information.
- The email used for registration will be the email used to send the class link.
- Please note many districts disable student email addresses over the summer.

Photograph and Video Policy

Westport Continuing Education follows the policy of the Westport Public Schools for the release of students' or parents' information. It is the policy of the Westport Board of Education never to release students' or parents' addresses and telephone numbers without consent.

Westport Continuing Education utilizes photographs and/or video to feature classes, camps and programs for the purpose of marketing and publicity in print, social media and for content on its website and other online media.

Westport Continuing Education and Westport Public Schools are not responsible for any errors or change of dates in this brochure.